

## FOR IMMEDIATE RELEASE

Contact:
Caitlin Dutton | caitlin+dancers
912-695-0062 | contact@caitlinplusdancers.org
Amanda Millet-Sorsa | amandamilletsorsa@gmail.com

## caitlin+dancers in collaboration with Amanda Millet-Sorsa

## Movements in Color

Flux Factory | 39-31 29th Street | Long Island City, NY 11101 Monday, November 14, 7:30pm

QUEENS (September 27, 2016) – Caitlin+dancers collaborates with painter Amanda Millet-Sorsa to present an evening of dance, paint, and libations – *Movements in Color*, on Monday, November 14 at the Flux Factory in Long Island City, 30 minutes in length, with reception to follow.

**Movements in Color** is a collaborative dance work by choreographer Caitlin Dutton and painter Amanda Millet-Sorsa that intertwines both artists' sensibilities on color as visual and emotional stimuli. The focus pertains to five colors in particular: white, orange, red, indigo, and black. Each focused hue holds a multitude of historical, social, and emotional contexts including passion, joy, secrecy, youth, and pain, ranging the spectrum of Apollonian to Dionysian thought. *Movements in Color* will layer each shade as accumulating movements in dance and paint, set to an original score, and culminating in a wild expression of amalgamated artistic disciplines. This work is made possible in part by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Caitlin+dancers is a dance group dedicated to the research and creation of work reflecting human subtlety and the exploration and development of new movement-based, technical modern work. The company has been presented in numerous traditional and site-specific venues throughout NYC and the surrounding region, and has toured along the East Coast. C+D is directed by Caitlin Dutton, a graduate of the Conservatory of Dance at SUNY Purchase. Caitlin has performed in dances by Richard Alston, Lane Gifford, Nelly van Bommel, Lauri Stallings, and Twyla Tharp. She has also danced for Backhausdance and Motion/TRIBE in California; gloATL in Georgia; Calpulli Danza Mexicana, Amalgamate Dance Company, Jody Oberfelder, and Regina Nejman in NYC. Caitlin currently performs as Alice and MaryAnn in Third Rail Project's Bessie award winning immersive theater production *Then She Fell.* As an independent choreographer, she has presented dances internationally, self-produced guerilla site-specific work in collaboration with the City of Savannah, GA, and co-produced concert work in NYC. She is Listings Editor at DanceMedia, working on their family of publications: *Dance Magazine, Dance Spirit, Dance Teacher, Pointe,* and *Dance Retailer News*.

Amanda Millet-Sorsa is a painter and curator of experimental visual art events. Her work aims to explore loss, love, birth, death, and life through color using the mediums of oil paint, collage, murals, card games, and cross-disciplinary collaborations. Using abstracted figures that emerge from spontaneous and automatic gestures, she unfolds images that point towards the naked flesh of emotion. Amanda completed an MFA in Painting from the New York Studio School (2013) and a BA from Brandeis University in Fine Arts and Economics (2009). Exhibitions include "A Game of Tarot", Art-In-Buildings Time Equities Inc. (2015), "The Wall", Brooklyn FireProof Gallery (2014), "Sprout & Shoot", Williamsburg Storefront (2014), Theatre for the New City Mural, NY (2014), "Un Pasaje de Sueños" (2013) a mural at Proyecto Ace residency in Buenos Aires, Argentina and a residency in Pont-Aven, France (2010), and at the Leonard Bernstein Festival of the Arts, Brandeis University (2009). Awards include National Society of Arts and Letters NY Chapter for Printmaking (2013), Gertrude Whitney Conner Scholarship for Excellence (2011-2013), European Science Days Conference 3rd Prize "Economics of Arts and Culture" (2009), Leonard Bernstein Festival of the Arts Grant (2009), and Remis Fellowship of the Arts (2008).

**TICKETS:** \$15 cash at the door, \$10 online at <u>movementsincolor.bpt.me</u> **MORE INFORMATION:** www.caitlinplusdancers.org | www.amandams.com

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